



# Elements & Principles of Art

# Elements: building blocks of visual art

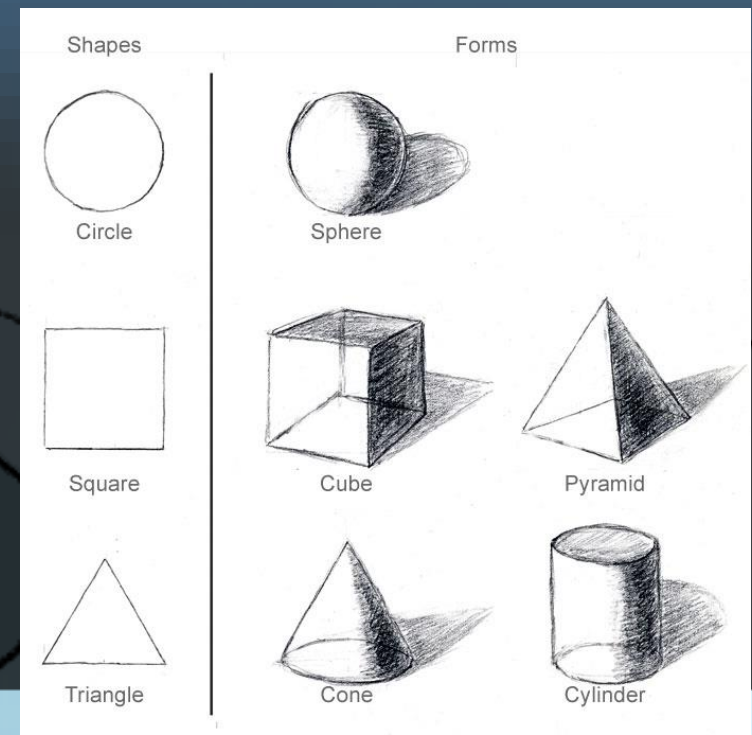
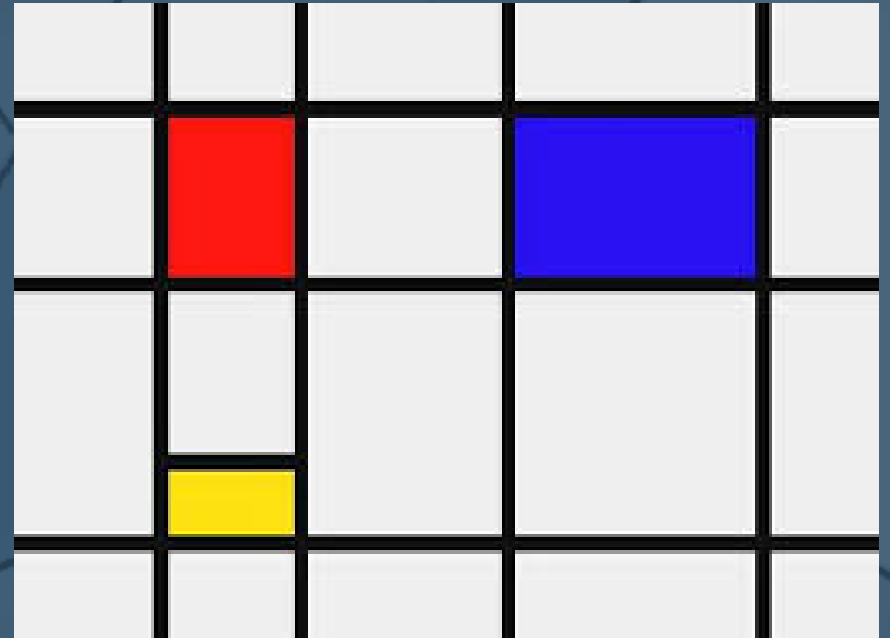
- Line
- Shape/Form
- Color
- Value
- Space/Perspective
- Texture

# Principles: use or arrangement of the building blocks (elements) of visual art

- Pattern
- Rhythm/Movement
- Proportion/Scale
- Balance
- Unity
- Emphasis
- Variety

# Elements Defined:

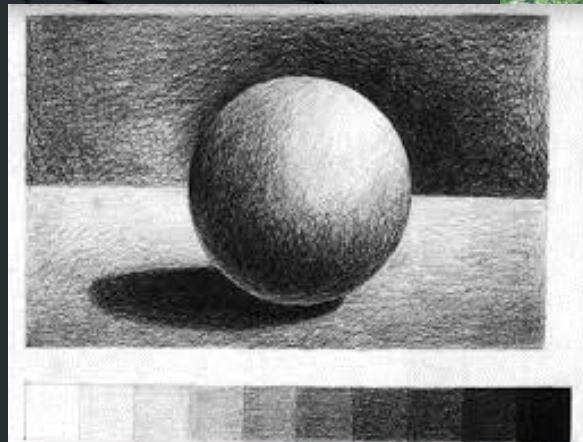
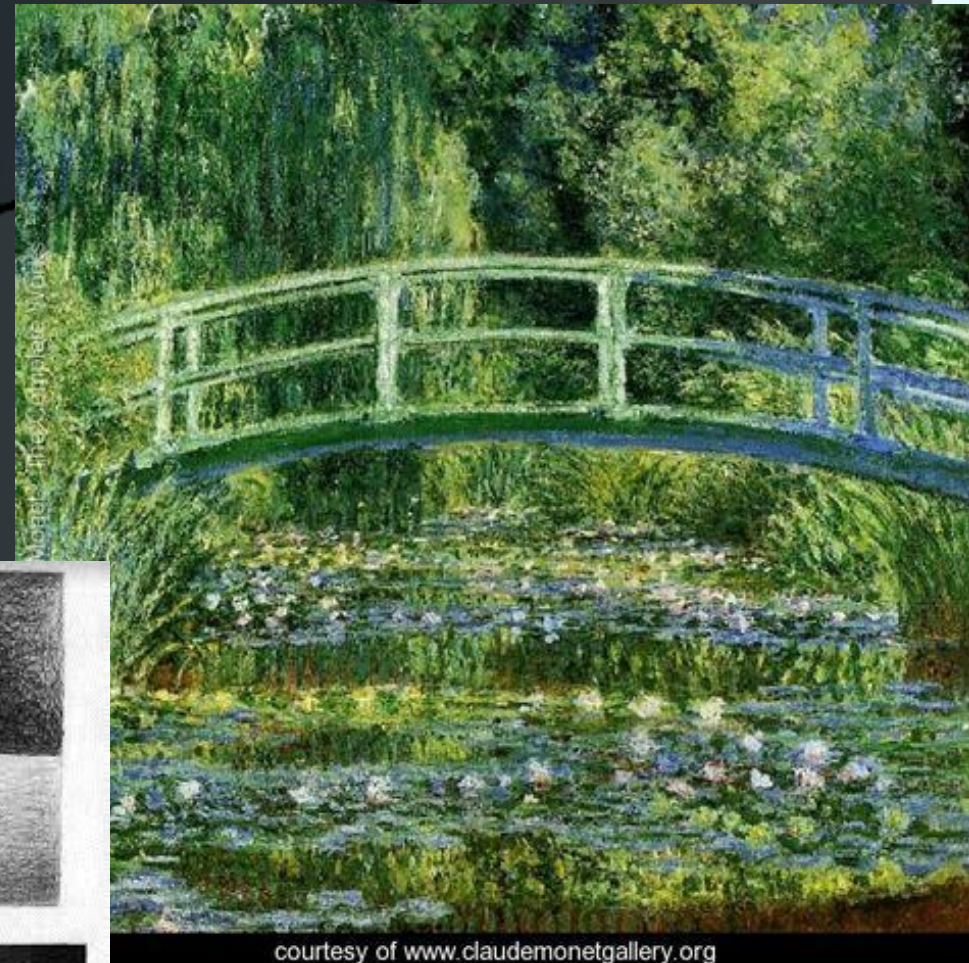
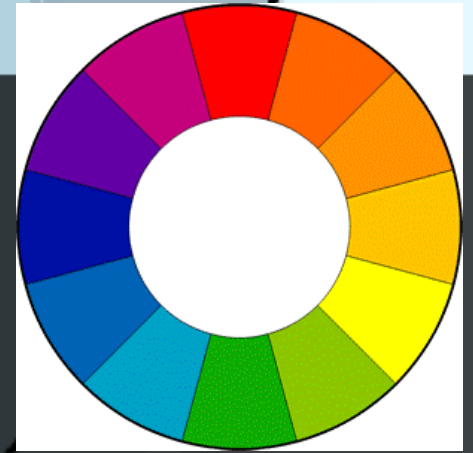
- Line – is the path of point moving through space
- Shape/Form – *Shape* suggests spatial form and is usually perceived as 2D (square). *Form* has depth, length, and width, and is perceived as 3D (cube).





# Elements Continued...

- Color- created by the 3 *primaries*, black and white
- Value- refers to relative lightness and darkness and is perceived in varying levels of *contrast*

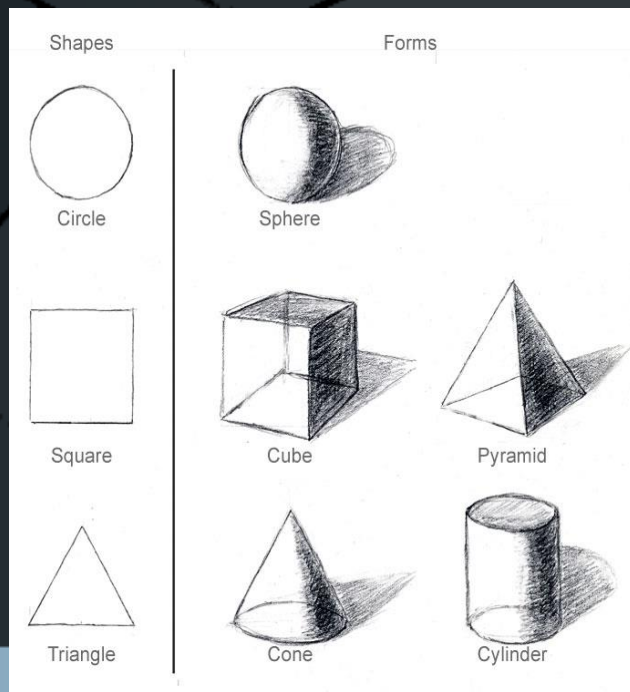


courtesy of [www.claudemonetgallery.org](http://www.claudemonetgallery.org)



# Elements Cont...

- Space/Perspective- *Space* refers to the area art is organized. *Perspective* represents the volume of space (appearance of 3D on a flat surface).





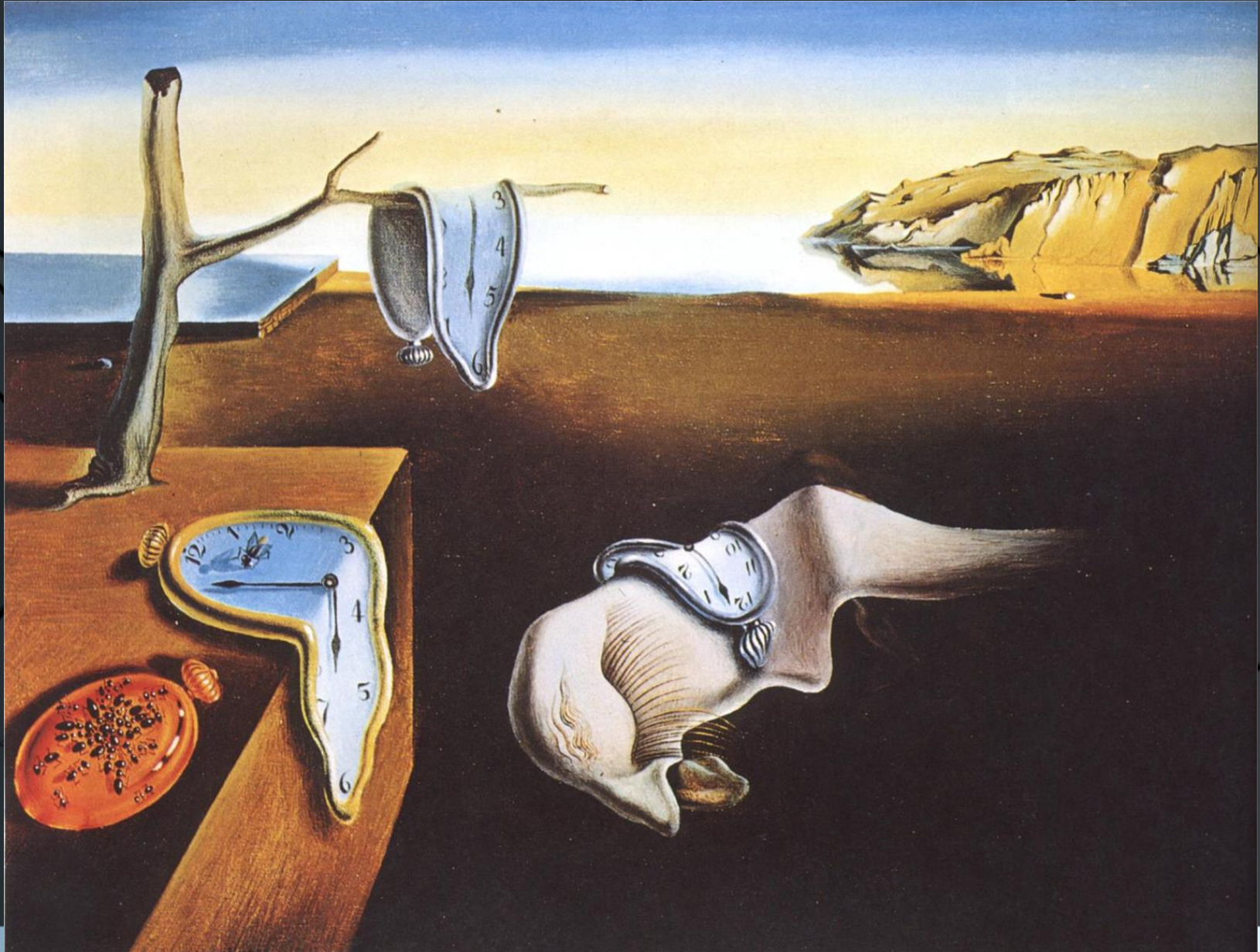
# Elements cont...

- Texture- the physical qualities of a surface. It can be actual or a visual representation.





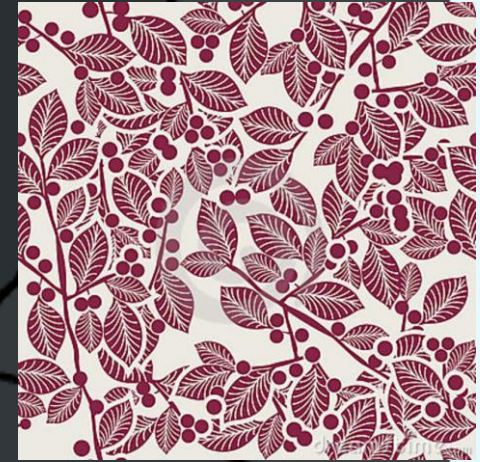
What elements do you see?





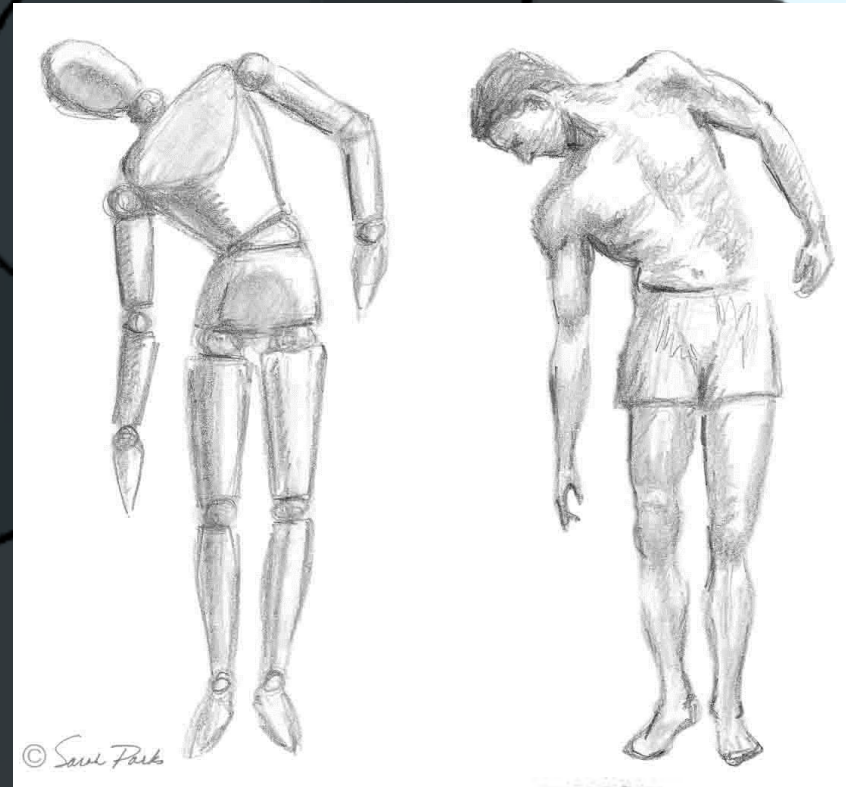
# Principles Defined:

- Pattern- repetition or re-occurrence of a design element
- Rhythm/Movement- is the suggestion of motion through use of various elements



# Principles continued...

- Proportion/Scale – *Proportion* is size relationships to parts of a whole and to one another. *Scale* refers to relating size to a constant (human body)

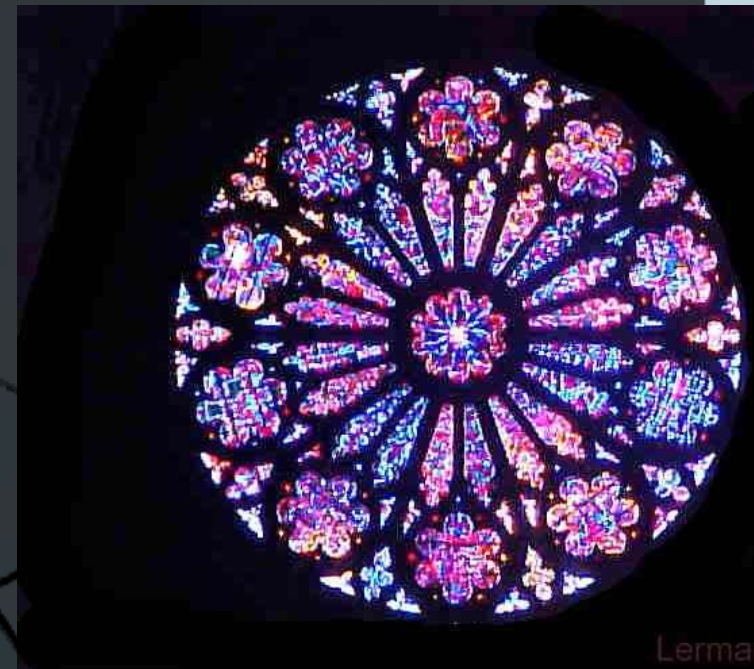




# Principles cont...



- Balance- The impression of *equilibrium* in a composition. Often referred to as symmetrical, asymmetrical, or radial.





# Principles cont...

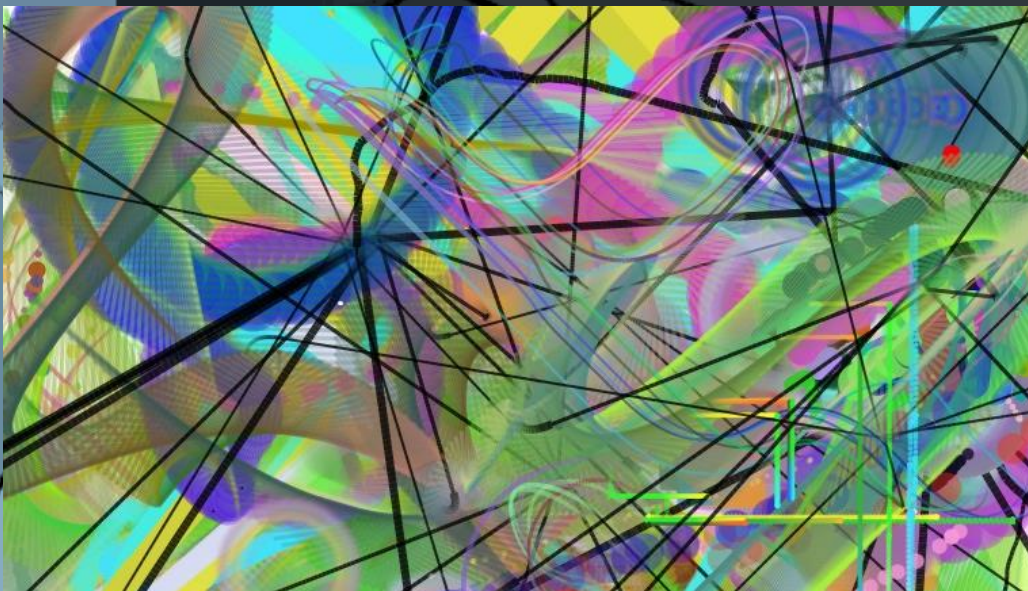
- Unity- when parts of a work of art are perceived as *harmonious*, giving a sense of completion
- Emphasis- a *created* area of interest





# Principles cont...

Variety- An assortment of lines, shapes, colors, and other elements of art. It is achieved by combining visual elements to achieve intricate and complex relationships





What principles do you see?

